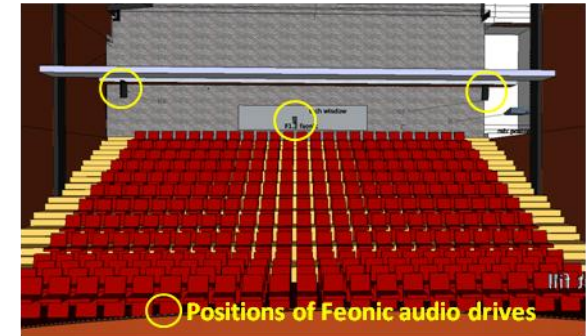
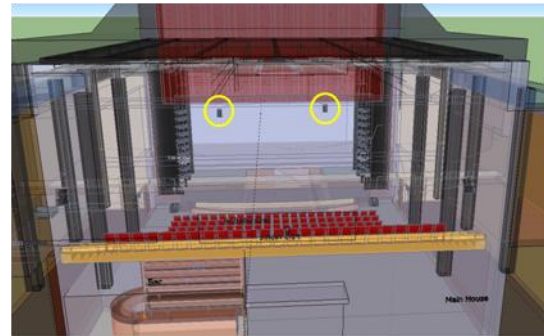


Case Study – Theatre Special Affects



Overview

Feonic Technology used for theatre special affects

Product

2 x F1.3 audio drives

Sound Artist

<http://www.houdinitheplay.com/>

<https://soundcloud.com/daffydoug/h-sound/houdini-priceless-v1>

Houdini, the play uses sound as a powerful effects as part of it's production. The Feonic F1.3 audio drives are being used as pseudo surround sound rear speakers., enhancing the sound design using Dolby delay and phase techniques to create a fully immersive, cinematic sound.

The Feonic F1.3's work extremely deliver these effects extremely well and the Company has been very supportive. I urge sound designers to think about using feonic in theatres where rigging options are limited and for feedback free stage monitoring using the stage boards.

Sound designer -Houdini the play

Houdini the play is now touring throughout the UK, shows including venues in Stoke, Blackpool, Swansea, Windsor Royal, and Dublin Gateway. For more details visit www.houdinitheplay.com



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