

# Case Study – Bringing sound to antiquities



## Overview

Feonic's audio drives have been used to discreetly turn exhibition cabinet glass doors into invisible speakers.

## Product

F4 audio drives

## Researcher

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Many Galleries and Museums around the world have used Feonic's Presenter Pro product in many countries, helping to bring ancient unusual artefacts to life by introducing sounds and noises to enhance their impact. This has been particularly useful in technology and science museums where "whispering objects" have been most popular with school children and young students.

***"UCL's Petrie Museum of ancient Egyptian artefacts, the Pharaohs' Headrests (dated back to 5500BC) were brought to life by a motion sensitive detector that activated the display glass to reproduce a discreet but emotionally engaging audio output as the visitor approached the cabinet".***

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