The brief was to design and build an audio system for a constantly changing art gallery consisting of 24 zones or groups of high quality audio with a wireless microphone also required for speeches and public address throughout the entire floor area. The Shire Hall dates from 1798, has a grade 2 star listed interior with an enormous concave ceiling. The age and listing meant we could not attach anything to the walls or ceilings. 

Tony Flynn – Audio Visual Systems Ltd

“It appeared that it would not be possible to integrate the technology required within the constraints of a 200 hundred year old listed building however, Audio Visual Systems have fulfilled every element of our requirements by utilising cutting edge Feonic technology and having the creative expertise to confront the challenge in an innovative and exciting way. The benefits of the solutions employed were twofold. They were sympathetic to the gallery environment and also to the creative and innovative aims of the gallery itself and, above all, the sound quality is absolutely stunning and well beyond our expectations”.

Kim Gould – Gallery & Exhibitions Development Officer