

Case Study - Feonic adds sound to hologram



Overview

Feonic sounds the Queen's Hologram

Product

2 x F1.3 Audio Drives

Hologram Designer: Chris Levine

www.chrislevine.com

Sound Designer: Leanda Brass



The first holographic portrait of the Queen was first shown at the Jersey Museum. The image of The Queen, by light artist Chris Levine, is tinged in blue light and appears to move as the viewer walks past it. Prince Charles unveiled it when he visited the island as part of the 800 years celebrations in 2004. Jersey Heritage Trust commissioned the work to celebrate 800 years of the islands loyalty to the crown.

To create the image, Levine took more than 10,000 images of the monarch during two sittings in the Yellow Drawing Room of Buckingham Palace before selecting the ones for the final hologram. It is made up of more than 200 frames and gives the impression of the Queen's eyes following the viewers as they walk around it.

Later it was displayed at the Palace of Westminster in London. While at the palace sound effects were added by sound artist Leander Brass and delivered using a pair of Feonic audio drives through the glass structure itself. The sound scape was described as mystical, choral and majestic, and seemed to come out of the portrait.

The hologram was displayed in the top gallery at the National Portrait gallery in London during the Queen's Diamond Jubilee year.